

**UNIVERSIDAD INTERAMERICANA DE PUERTO RICO
RECINTO DE BAYAMÓN
DEPARTAMENTO DE COMUNICACIONES**

**LISTA DE LIBROS
ENERO A MAYO DE 2023**

CURSO	TÍTULO DEL LIBRO	AUTOR	EDICIÓN/ AÑO	ISBN	CASA EDITORIAL	PRECIO ESTIMADO
COMU 1020	Media Now: Understanding Media, Culture, and Technology	Joseph D. Straubhaar Robert LaRose Lucinda Davenport	10ma ed. 2017	13: 978-1305950849	Cengage Learning	\$35.17
COMU 1025 COMU 1045 COMU 2513	Graphic Design Basics	Arntor, A.E.	6th ed. 2011	13: 978-0495912071	Cengage Learning	\$126.93
COMU 1031	Complete Digital Photography	Ben Long	8th. ed. 2018	13: 978-1732636927	Cengage Learning	\$42.64
COMU 1035	Scriptwriting for Film, Television and New Media	Alan Hueth	2019	13: 978-1138618107	Routledge	\$16.36
COMU 1051	Audio Production Worktext: Concepts, Techniques, and Equipment	Samuel J. Sauls	10ma. ed. 2022	13: 978-0367640361	Routledge	\$53.01
COMU 2123	En la era de la convergencia periodística: Manual para periodistas: conocimientos básicos	Milagros Acevedo	2010	13: 978-1563283581	Editorial Plaza Mayor	\$58.95
COMU 2130	Producer to Producer. A Step-by-step Guide to low-budget Independent Film Producing	M., Ryan	2 nd . Ed 2017	B085WC993H (ASIN)	Dreamscape Media, LLC	\$31.82
COMU 2340 COMU 3040 COMU 3521	Introduction to Video Production. Studio, Field and Beyond	Campesi, R. and Gomez, J.	2 nd ed. 2018	13:978-1138705753	Routledge	\$70.50
	Video Basics	Zettel, H.	8 th ed. 2018	978-1-305-95116-7	Cengage L	69.99
COMU 2610	Light – Science and Magic: An introduction to photographic Lighting	Fugua, Paul, Hunte, Fil	5th ed. 2015	13: 978-0415719407	Focal Press	\$81.54
COMU 4444	Mass Media Research: an Introduction	Wimmer, Roger Joseph, Dominick	10th ed. 2015	13: 978-8131526286	Cengage Learning	\$28.85